

SARA JONES

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SELECTED EXHIBITIONS

2018

CHROMANTICS, Sweet Lorraine Gallery, Brooklyn, NY (curated by Paolo Arao)
Boundaries, Sweet Lorraine Gallery, Brooklyn, NY (solo exhibition)

2017

Light in the Dark, Sears Peyton Gallery, New York, NY (curated by Karin Schaefer)
Provenance, Ground Floor Gallery, Brooklyn, NY
Art Works, Shapeshifter Lab, Brooklyn, NY
Marked Urgent, Ground Floor Gallery, Brooklyn, NY

2016

Domesticated, Old Stone House, Brooklyn, NY
Small Works, Trestle Gallery, Brooklyn, NY (curated by Heather Darcy Bhandari)
Bklyn Designs, with Ground Floor Gallery, Brooklyn, NY
Emoticoncert, Reiterated, Berl's Poetry Gallery, Brooklyn, NY
Sprng Brk, Art F City Benefit Auction, New York, NY

2015

Made in Gowanus, Groundfloor Gallery, Brooklyn, NY
The Farthest Plane, Atrium Gallery, Ball State University, Muncie, IN (curated by Hannah Barnes and Heidi Jensen)
Ropes Fragments Drafts, chashama 266 Gallery, New York, NY (solo exhibition)
Artworks, Site: Brooklyn, Brooklyn, NY
Art F City Benefit Auction, Lightworks, New York, NY

2014

Abstraction and Its Discontents, Storefront Ten Eyck, Brooklyn, NY (curated by Deborah Brown)
"A Clean, Well-Lighted Place," The Tale Tellers, online exhibition (curated by Enrico Gomez)
Current: Gowanus, Gowanus Loft, Brooklyn, NY (curated by Benjamin Sutton)
Objektivty, Galeria Impakto, Lima, Peru
Greetings from Lahouny, Avis Frank Gallery, Houston, TX

2013

Oblique Strategies, Peter Fingesten Gallery, Pace University, New York, NY
Made to Move, traveling exhibition, starting in Brooklyn, NY

2012

Proximal Distance, Storefront Gallery, Chicago, IL
Souvenir, Camel Arts Space, Brooklyn, NY
First Truth, Camel Arts Space, Brooklyn, NY

2011

In-organic, Collar Works Gallery, Troy, NY
Chain Letter, Shoshanna Wayne Gallery, Los Angeles, CA
Prints and Pages, Gallery Hanahou, New York, NY
Missing/Missed, Textile Arts Center Gallery, Brooklyn, NY

2010

Systems Failure, Target Gallery, Torpedo Art Center, Alexandria, VA
Green/Black, Eichold Gallery, Springhill College, Mobile, AL
Summer Salon Faculty Exhibition, Dean's Gallery, Pratt Institute, Brooklyn, NY
20/10 Vision, Gallery Hanahou, New York, NY

2009

ReBuilt, Texas Firehouse Gallery, Long Island City, NY
Decadence and Decay: The Mansion Project, Paul Robeson Gallery, Rutgers University, Newark, NJ
Paint Present, Lexington Art League, Lexington, KY
Cheap, Fast and Out of Control, Scope Art Fair, New York, NY
Pratt Prints, Gallery Gravura Brasileira, Sao Paulo, Brazil
Pratt Prints, Belas Artes University Gallery, Sao Paulo, Brazil

2008

Former Flora, Windows Brooklyn, Home and Haven, Brooklyn, NY
The Line that Connects You to Me, Brooklyn Arts Council Gallery, Brooklyn, NY

2007

Sara Jones: Recent Work, ASMS Gallery, Mobile, AL
Simply the Best, Museum of Fine Arts, Boston, MA
Transformation, Carbon County Cultural Project, Jim Thorpe, PA
11, MFA Thesis Exhibition, Aidekman Arts Center, Tufts University, Boston, MA
Student Annual Exhibition, Grossman Gallery, SMFA, Boston, MA, Dana Pond Award

2006

MFA Student Annual, School of the Museum of Fine Arts, Boston, MA
Census, Art in Display, Chicago, IL (with Uninhabitable Mansions)
Present Tense, artSPACE@16, Malden, MA
Visible Invisibles, Museum of Fine Arts, Boston, MA
Green, GULF Art Space, Fairhope, AL

2005

Unoccupied Ground, Museum of Fine Arts, Boston, MA
Objectification, William Morris Hunt Library, Museum of Fine Arts, Boston, MA
Saltline Biennial, Mobile Museum of Art, Mobile, AL
MFA Exhibition, School of the Museum of Fine Arts, Boston
Unlearned Response, Project Space, Boston, MA
Off-Site, Mission Hill Gallery, SMFA, Boston, MA
Student Annual Exhibition, Grossman Gallery, SMFA, Boston, Boit Award

CURATORIAL WORK**2019**

Silent Music, chashama gallery, New York, NY (solo exhibition by Kara Smith)

2015

Each Ellipse Includes a Point, Transmitter, Brooklyn, NY
Model Reader, Space Available (with Transmitter), Brooklyn, NY
6 x 6, Transmitter, Brooklyn, NY
Trek, KA Quarterly Vol. 3, online exhibition
Open Ended, Transmitter, Brooklyn, NY
Delve Events, curated events featuring artists, designers, and curators, various venues, New York, NY

2014

Mapping Distances of Heat, KA Quarterly Vol. 2, online exhibition
Think Spring, KA Quarterly Vol. 1, online exhibition
Delve Events, curated events featuring artists, designers, and curators, various venues, New York, NY

2013

Lessons from Modernism: Environmental Design Considerations in 20th Century Architecture, 1925-70, Houghton Gallery, The Cooper Union, New York, NY
Delve Events, curated events featuring artists, designers, and curators, various venues, New York, NY

2012

First Truth, Camel Art Space, Brooklyn, NY (co-curated with Sara Hubbs)
Carlo Scarpa: The Architect at Work, Houghton Gallery, The Cooper Union, New York, NY

2011

NOW. HERE. THIS., ||| (3-art), online exhibition (www.3-art.org)
Musikerhaus: Raimund Abraham, Houghton Gallery, The Cooper Union, New York, NY
Landscapes of Extraction: The Collateral Damage of the Fossil Fuels Industries, Houghton Gallery, The Cooper Union, New York, NY

2010

The Great White Whale is Black, Houghton Gallery, The Cooper Union, New York, NY

2009

Architecture at Cooper: 1859-2009, Houghton Gallery, The Cooper Union, New York, NY
Windows Brooklyn, Smith Street and Court Street, Brooklyn, NY

2008

Architects Draw: Freeing the hand, Houghton Gallery, The Cooper Union, New York, NY

Windows Brooklyn, Smith Street and Court Street, Brooklyn, NY

Two Journeys: Work by Michael Webb, Houghton Gallery, The Cooper Union, New York, NY

GRANTS, AWARDS AND RESIDENCIES

2017 Traveling Fellowship, School of the Museum of Fine Arts, Boston

2015 Space grant for solo exhibition, chashama

2014 Artist Grant and Residency, Vermont Studio Center, Johnson, VT (December)

2014 Wassaic Project Print Editions Program (silkscreen edition created with master printer, Sept. 2014)

2013 Artist Grant and Residency, Vermont Studio Center, Johnson, VT (May)

2010 Artist Grant and Residency, Vermont Studio Center, Johnson, VT (June)

2007 Dana Pond Award in Painting, School of the Museum of Fine Arts, Boston

2006-2007 Graduate Teaching Fellowship, School of the Museum of Fine Arts, Boston

2006-2007 Teaching Assistantship, School of the Museum of Fine Arts, Boston

2006 Bartlett Travel Grant, School of the Museum of Fine Arts, Boston

2005-2006 Teaching Assistantship, School of the Museum of Fine Arts, Boston

2004 Boit Award, School of the Museum of Fine Arts, Boston

2000 Toor Cummings Center for International Studies in the Liberal Arts Certificate

2000-1996 Dean's Honors, Connecticut College

1999 CISLA Travel Grant, Berlin, Germany

1999 Art Department Award, Connecticut College

PUBLICATIONS

New American Paintings, #104, Northeast Edition, 2013

Missing/Missed, Exhibition Catalogue, Textile Arts Center, Brooklyn NY, 2011

Decadence and Decay: The Mansion Project, Exhibition Catalogue, Rutgers University, 2009

Paint Present, Exhibition Catalogue, Lexington Art League, 2009

"Windowless Brooklyn", *Phonebook*, vol. 2, Green Lantern Press and threewalls, Chicago, IL, 2008

11, Exhibition Catalogue, Tufts University and the School of the Museum of Fine Arts, Boston, April 2007

Saltline Biennial, Exhibition Catalogue, Mobile Museum of Art, Mobile, AL, 2005

Southern Current, Exhibition Catalogue, Space 301, Centre for the Living Arts, Mobile, AL, 2003

PRESS

"These Emerging Artists Are More Than Ready To Defend The First Amendment," *Huffington Post*, February 24, 2017

"Off the press: Gallery raises cash to protect reporters," *Brooklyn Paper*, February 23, 2017

"The Buzz in Bushwick," by Jess Holburn, *Art Collector Magazine*, August, 2015

"Abstraction in Brooklyn in November," by Enrico Gomez, *Wag Mag*, Nov. 10, 2014

"Sara Jones: Drawing for the Mind to Wander," (interview), *Chairs and Buildings*, Oct. 29, 2014

"A Race to the Finish Through Bushwick with Beat Nite," by Jillian Steinhauer, *Hyperallergic*, Oct. 27, 2014

"The Backstory: Abstraction and Its Discontents," *Two Coats of Paint*, Oct. 23, 2014

"Your Concise Guide to Gowanus Open Studios 2014," *Hyperallergic*, Oct. 16, 2014

"Interview with Sara Jones," *Temporary Land Bridge*, August 2014

"Windows Brooklyn: A Mutually Beneficial Marriage of Art and Commerce," *Flavorwire*, June 4, 2009

"The New Victory Gardens," *Brooklyn Based*, June 2, 2009

"Windowless Brooklyn," *Phonebook*, vol. 2, Green Lantern Press and threewalls, Chicago, IL, 2008

"A Strange Tableau: Artwork by Sara Jones is on view at the Alabama School of Math and Science,"

Mobile Register, Dec. 29, 2007

"'Green' Opens at Gulf ArtSpace," *Mobile Register*, January 8, 2006, G1

"Go! Ahead," *Boston Globe*, January 30, 2005, N12

"Three Star Evening," *Mobile Register*, August 8, 2004, G1

"'Purple' Reign," *Mobile Register*, July 25, 2004, G1

EDUCATION

SCHOOL OF THE MUSEUM OF FINE ARTS AND TUFTS UNIVERSITY, Boston, MA

Master of Fine Arts and Museum Studies Certificate

CONNECTICUT COLLEGE, New London, CT

Bachelor of Arts in Fine Arts